

Wirr wird mir, seit ich erwacht:
Wild und kraus kreist die Welt (Erda)
I am confused since I awoke. Wildly and awry the world revolves (Erda)

DECONSTRUCTING THE RING

Trying to decode
Frank Castorf's „Ring“
in 4 lectures -
by
David W. Cline +
Alexander v.d. Bottlenberg

Kammersmusiksaal at
Pianohaus „Steingraeber & Söhne KG“
Friedrichstr. 2, 95444 Bayreuth

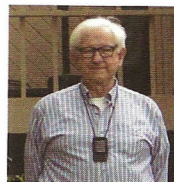
The Wagner Society of the Upper Midwest, Minneapolis presents

DECONSTRUCTING THE CASTORF 'RING' PRODUCTION

Kammersmusiksaal at
Pianohaus „Steingraeber & Söhne KG“
Friedrichstr. 2, 95444 Bayreuth

A Discussion in English

Wed 23 August 2017 11:00 am – 12:30 pm DAS RHEINGOLD
Thur 24 August 2017 11:00 am – 12:30 pm DIE WALKÜRE
Sat 26 August 2017 11:00 am – 12:30 pm SIEGFRIED
Mon 28 August 2017 11:00 am – 12:30 pm GÖTTERDÄMMERUNG



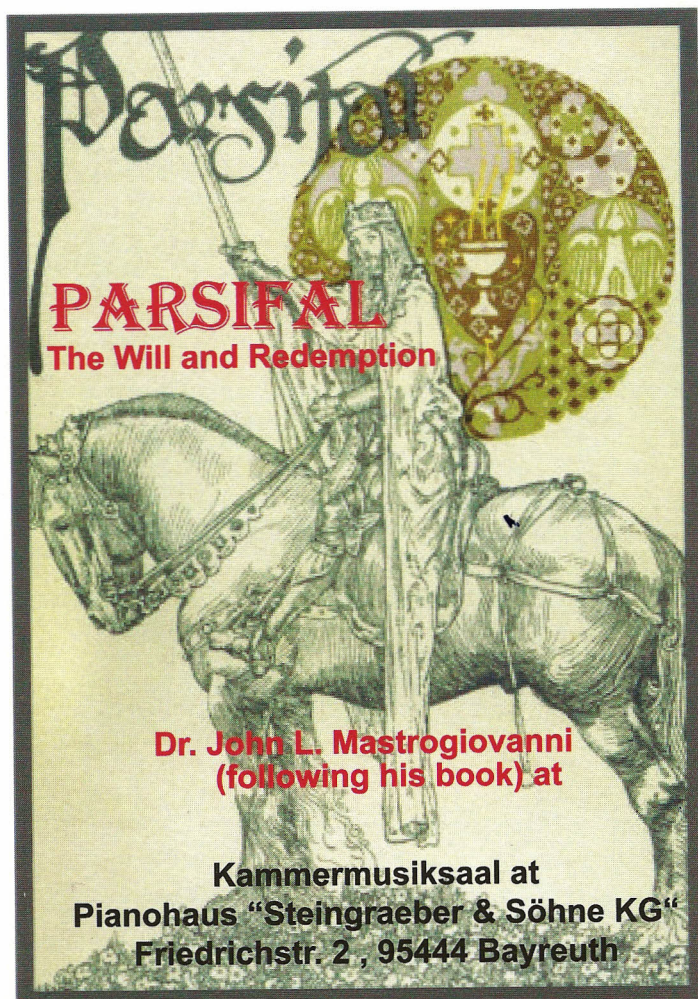
The presenters, Alexander von dem Bottlenberg (Berlin) and David W. Cline (Minneapolis, MN, USA) base their presentation on Frank Castorf's concept of "deconstructing the Ring".

Frank Castorf is one of Germany's most controversial contemporary directors and so is his interpretation of the Ring. Transferring the "Ring"-story into the history of the 20th century generally and then focusing on German history of the past 60 years (East /West and re-unification) he is using many hints and quotes that make his interpretation sometimes difficult to read for foreign (and even German) visitors. Hence his concept of directing almost refuses to offer just one way to read it.

In lectures/discussions lasting approximately 90 minutes, we will try to decode some of his hints and references to make the whole performance an enjoyable piece of modern theatre to you and proof that the Castorf "Ring" has unique significant meaning and implications for our present day culture.

Previous attendees report that the lectures and discussion help them understand the background and stage settings unique to Germany history.

15 Euro/per lecture/pay at the door
Profits will be donated to the Gesellschaft der Freunde von Bayreuth
In case of questions +49 – 179 – 220 36 85



PARSIFAL
The Will and Redemption

Dr. John L. Mastrogiovanni
(following his book) at

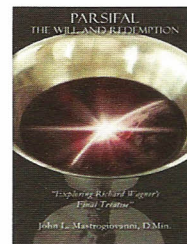
Kammersmusiksaal at
Pianohaus „Steingraeber & Söhne KG“
Friedrichstr. 2, 95444 Bayreuth

The Wagner Society of the Upper Midwest, Minneapolis presents

Parsifal: The Will and Redemption

A lecture in English by Dr. John L. Mastrogiovanni
Friday 25 August 2017 11:00 am – 12:30 pm PARSIFAL

Kammersmusiksaal at
Pianohaus „Steingraeber & Söhne KG“
Friedrichstr. 2, 95444 Bayreuth



The presenter Dr. John L. Mastrogiovanni, (D.Min.) bases his presentation on his 2014 book "PARSIFAL: The Will and Redemption: Exploring Richard Wagner's Final Treatise" (available with amazon.com)

Wagner's concluding treatise to the world is contained in his final composition, Parsifal. Unique, compared to all his other works and yet a culmination of the expression of them. Lecturing on an aspect of his book, "Parsifal: The Will and Redemption," Dr. John, using Wagner's own words, opens the philosophical and spiritual concepts communicated. Originally confined to the Bayreuth Festival, "...there alone may 'Parsifal' be presented now and always: never shall Parsifal be offered in any other theater as an amusement for its audience..." (Wagner, September 28, 1880) Wagner very pointedly addressed Religion, the Age of Enlightenment and his convictions for the redemption of the human soul.

Previous attendees report that the lecture and discussion help them understand the current Bayreuth production of "Parsifal"

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